



Tallahassee Watercolor Society's
36th TRI-STATE JURIED WATERCOLOR EXHIBITION
2024 PROSPECTUS
May 16 through July 27, 2024

Watercolor Artists from Alabama, Florida and Georgia are cordially invited to participate in this watercolor competition and exhibition.

FSU Museum of Fine Arts (MOFA)

250 Fine Arts Building
530 W. Call Street
Tallahassee, Florida 32306-1140
Phone: 850-644-6836
www.mofa.fsu.edu

Daily Hours:

Monday – Friday, 10:00am – 5:00pm
Thursday 10:00am – 8:00pm
Saturday 10:00am – 4:00pm

Support from:



ARTIST ELIGIBILITY:

All artists over 18 years of age residing in Alabama, Florida and Georgia, are eligible to obtain membership and enter this exhibition. Tallahassee Watercolor Society (TaWS) membership dues must be current for 2024.

WORK ELIGIBILITY:

Artwork submitted must be original as stated below. If a painting is discovered to be ineligible, the TaWS Board will immediately withdraw the painting and/or award. TaWS reserves the right to refuse, upon arrival, any painting of unacceptable quality or damage in shipment. A painting that does not match its submitted digital image will be returned. If the juror or the TaWS board have any questions regarding the authenticity of the work or its being within the stated guidelines, the Board reserves the right to dismantle the framed piece for closer inspection. Paintings deemed ineligible will not be hung in the exhibition and the decision is final.

- Artists may enter up to three original watercolor paintings. Eligible artwork is limited to watercolor. No gouache or acrylic is allowed. Paintings may be created on all surfaces specifically for watercolor and framed under Plexiglas (acrylic) or sealed with varnish.
- Air brush renderings are not allowed. Artwork must be created entirely by hand. Painting on or enhancing a pre-printed image is not allowed. Digital printing in any form is not allowed as part of the final product.
- Paintings must be original. Original means the painting is the artist's own composition in concept and design and is not copied in whole or part from another artist's work. Copies of work, including published photographs and paintings by persons other than the submitting artist WILL NOT be accepted. If an artist uses images by someone other than the artist, written permission is required and must be submitted with the accepted painting.
- Works must have been completed without supervision by an instructor in a class or workshop.
- Paintings must be executed on or after January 1, 2021.
- Framed works may be no larger than 40 inches on a side and the painted images no smaller than 10 inches on a side.
- Diptychs and triptychs will not be accepted unless they are in one frame.
- Works previously shown in any juried Tallahassee Watercolor Society exhibition or at the Museum of Fine Arts at FSU are not eligible.

AWARD SELECTION:

The juror will select works for the show from digital JPEG images. Awards will be chosen by the juror from actual paintings. No more than one prize will be awarded per individual artist. We anticipate more than \$5000 in awards.

RICHARD SNEARY, JUROR



Richard Sneary started painting professionally in 2011, after over 40 years as an architectural illustrator and architect. Since then he has painted in more than 100 plein air events and organized paint-outs. He studied Architecture at The University of Kansas. He is signature member of the American Watercolor Society, National Watercolor Society, Outdoor Painters Society, American Impressionists Society, and the Missouri and Kansas Watercolor Societies. He has been featured in several watercolor magazines and received numerous awards for his work.

Richard Sneary Workshop - May 14, 15, and 16th, 9:00 to 4:00

Workshop Description: The emphasis of this workshop will explore the fundamentals of drawing, perspective, design/composition, contrast, basic watercolor washes/ mixtures, color relationships, value



studies & color studies from photos and life, and how to simplify what we see in front of us. We will also explore how mood, atmosphere, and story can bring more meaning to your painting. Each day will start and end with a demo on a different subject related to the day's focus. You can join in and paint along with me, or just listen. I will talk about the materials used and explain my thoughts



as I paint. Questions are encouraged. They keep me awake, so speak up! There will be plenty of one-on-one guidance and a question/answer session daily. A class critique will be conducted at the end of each day.

EXHIBITION LOCATION:

The Tri-State Exhibition will be held at Museum of Fine Arts at FSU (MoFA). The mission of the FSU Museum of Fine Arts is to enrich the civic and intellectual life of the community through public exhibitions, events, and educational opportunities that expand the understanding of historical and contemporary art. By introducing diverse audiences to the integral roles that art and culture play in shaping societies, MoFA fosters creativity, collaboration, and critical engagement.

CALENDAR OF EVENTS:

March 12, 2024	Application Deadline
April 12, 2024	Notification Emailed
April 29 - May 8, 2024	Ship Paintings
Wednesday, May 8, 10am - 2pm	Hand Deliver to MoFA
May 16 through July 27	Exhibition dates
Thursday, May 16, 5:00-7:30pm	Awards Ceremony and Reception
Monday, July 29, 10:30am – 1pm	Pick-up Paintings/box and ship

IMAGES:

Artists must submit digital JPEG or JPG files through the electronic application. Up to three images may be submitted.

DIGITAL FILES: Prepare your digital images before filling out the application.

- Entries must be in JPEG or JPG format and be between 1MB and 3MB.
- No digital enhancement is allowed.
- Each digital image should be titled, "Last Name_First Name_Title of Painting.jpeg", e.g. buckingham_bobbie_room_with_a_view.jpeg
- Image(s) should be correctly oriented (vertical or horizontal) and should be cropped to include only the painting - no mats or frames. Skew the corners so that they are square.

APPLICATION: ALL APPLICATIONS WILL BE COMPLETED ONLINE.

GO TO www.tallahasseewatercolorsociety.org You will find a link to the application at the end of the prospectus. Click on that link. Fill out the information and upload your digital images. Then click on "Submit Form" to complete your application. You should then see a "success page" where you can pay your application fee and, if needed, your membership dues. **SUBMIT.**

NON-REFUNDABLE ENTRY FEE:

An entry fee of \$35 is required of 2024 TaWS members. The 2024 dues can be paid with this show entry. Nonmembers can enter by becoming members, paying the entry fee of \$35 combined with yearly dues of \$30. Fees will be paid electronically through PayPal at the time of submitting your application. Those without a PayPal account will still go through PayPal to use a credit card.

INQUIRIES:

Questions may be directed to Bobbie Buckingham at: bbbuckingham@comcast.net. Place "Tri-State Inquiry" in the subject line.

PRESENTATION:

All paintings must have museum quality framing under Plexiglas/acrylic or sealed with varnish and be ready for hanging with wire in place. Unvarnished work requires a mat. Frames must be simple, unadorned wood or metal in gold, silver, gray, natural wood tones, or black and no decorative corners. No glass will be accepted. Mats must be white or off-white. No color liner is permissible. **Minimum image size is 10 inches per side and maximum frame size is 40 inches per side.**

LABELS:

It is extremely important that all paintings be labeled on the back with:

__Painting Title __Medium __Artist's name __Address __Telephone __Price

DELIVERY OF ARTWORK:

Paintings may be hand delivered or shipped by carrier to:

FSU Museum of Fine Arts (MOFA)
250 Fine Arts Building
530 W. Call Street
Tallahassee, Florida 32306-1140

SHIPMENTS must be sent prepaid, including prepaid RETURN SHIPPING or they will not be accepted. No COD. More delivery and return instructions will be sent to accepted artists. No screws with wood boxes, no crates, no packing peanuts. AirFloat boxes are recommended. Ship only within specified dates or paintings may be returned and disqualified from entry. **Attach a photo of the painting on the inside so it is visible when repacking to help ensure the correct painting is returned to you.**

FED-X shipments must include a bar code on the return label.

CONDITIONS:

Failure to deliver paintings for hanging which have been accepted by the juror is considered a breach of ethics, and the Tri-State Committee will act to prevent a reoccurrence in future shows. No paintings may be substituted, and none may be removed before the end of the show. Price must remain the same as indicated on the entry form.

PERMISSION TO USE:

Accepted digital images will be retained for the TaWS archives. Permission to reproduce accepted images for TaWS publicity purposes and presentations is assumed with the submission of the entry. The submission of the entry form during registration is an agreement to these conditions.

LIABILITY AGREEMENT:

Every care will be exercised in the handling of paintings, but neither the Tallahassee Watercolor Society nor MoFA will be responsible for loss or damage in transit or in packing, unpacking, whatever the cause. Concerned artists should carry their own insurance.

EXHIBITION POLICY:

The Board of the Tallahassee Watercolor Society has adopted the following policy relating to acceptance/display in any juried exhibition:

“Any TaWS member who attempts to influence, intimidate and/or harass a judge, exhibitor, board member, or exhibition committee member can be banned from the current show and from future entry into TaWS exhibitions by a vote of the Board. The juror’s decision will be final for the accepted paintings as will be the judge’s decision for awards.”

**Application Deadline
March 12, 2024**

**GO TO <https://tallahasseearts.submittable.com/submit/284291/2024-tri-state-juried-exhibition>
to apply**